

# ReModelling Futures

## 1 Describe your intention

## 2 Describe what the four themes mean to you

## 3 Imagine four worlds

### Consider

What are key interpersonal relationships? (family, friends, communities of practice...)	How and with what purpose do people interact in their community? (through work or play, digitally...)
What resources are scarce or plentiful? (water, fossil fuels, labour...)	How are governments, businesses, citizens, responding to climate change? (denial, mutual support...)
How and why do people work? (remotely, voluntarily...)	What are the dominant colours, shapes and textures in this world? (dark, bright, pastels, metals, wood, smooth, rough)
What are the underlying values? (money, personal enjoyment, social justice...)	What is the general mood? (joyful, worried, careless, serious...)
How and with what purpose do people interact with nature? (it's everywhere, it's a place to visit...)	<ul style="list-style-type: none"> <li>status quo is being maintained</li> <li>myriad new ideas are forming</li> <li>radical change has taken place</li> </ul>

## 4 Define four concept briefs

